



# The INVINCIBLE EAGLE MARCH

By JOHN PHILIP SOUSA.

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# The Invincible Eagle.

## MARCH.

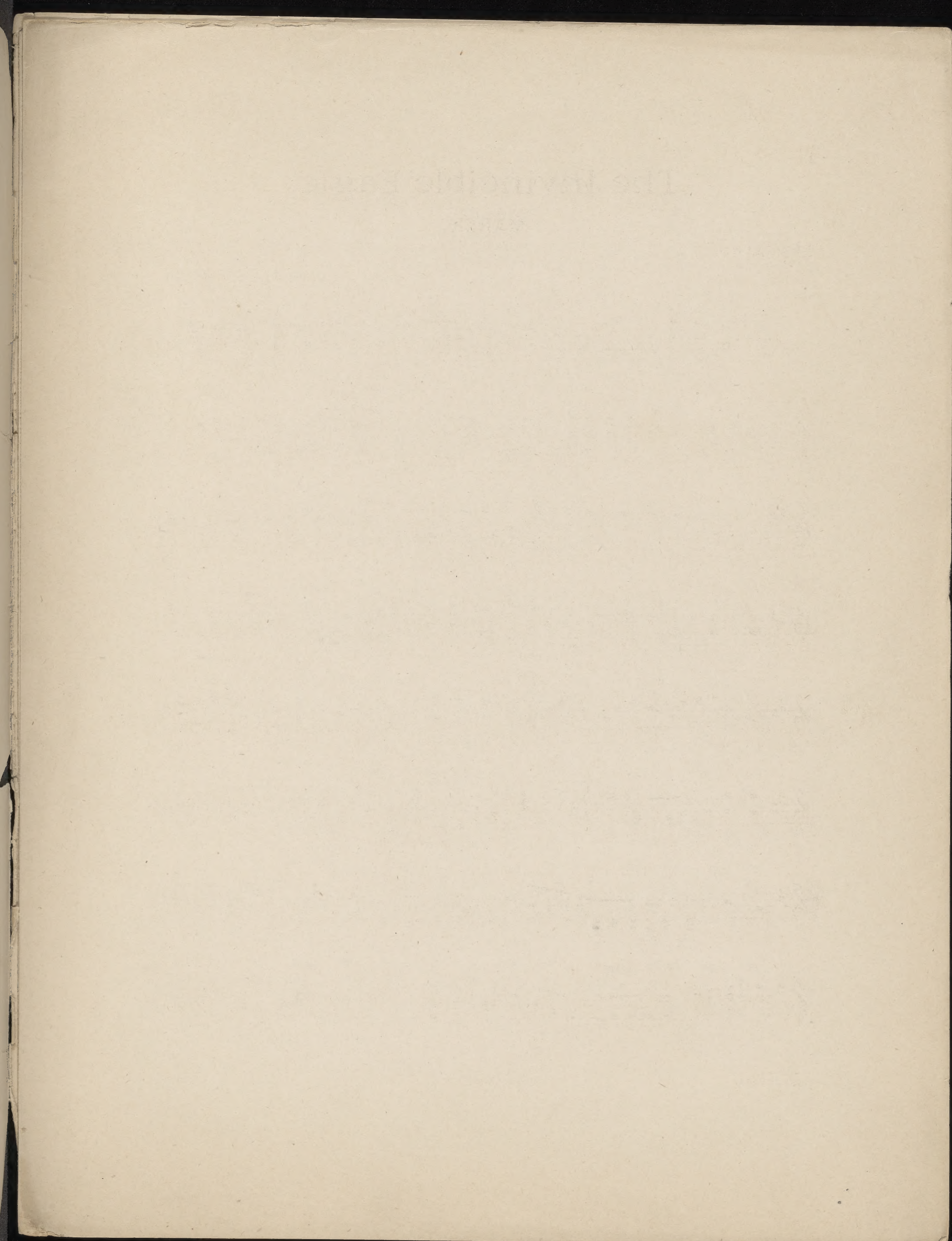
1<sup>st</sup> Mandolin.

JOHN PHILIP SOUSA.

The musical score is written for a 1st Mandolin in treble clef, key of D major (two sharps), and 8/8 time. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff includes first and second endings, with a forte (*f*) dynamic. The fifth staff features a fortissimo (*sf*) dynamic. The sixth staff continues the melody. The seventh staff includes first and second endings, with a piano (*p*) and dolce dynamic marking. The eighth staff concludes the piece.

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## The Invincible Eagle.

## MARCH.

Guitar.

JOHN PHILIP SOUSA

*ff*

*mf*

*f*

*p dolce*



Guitar.

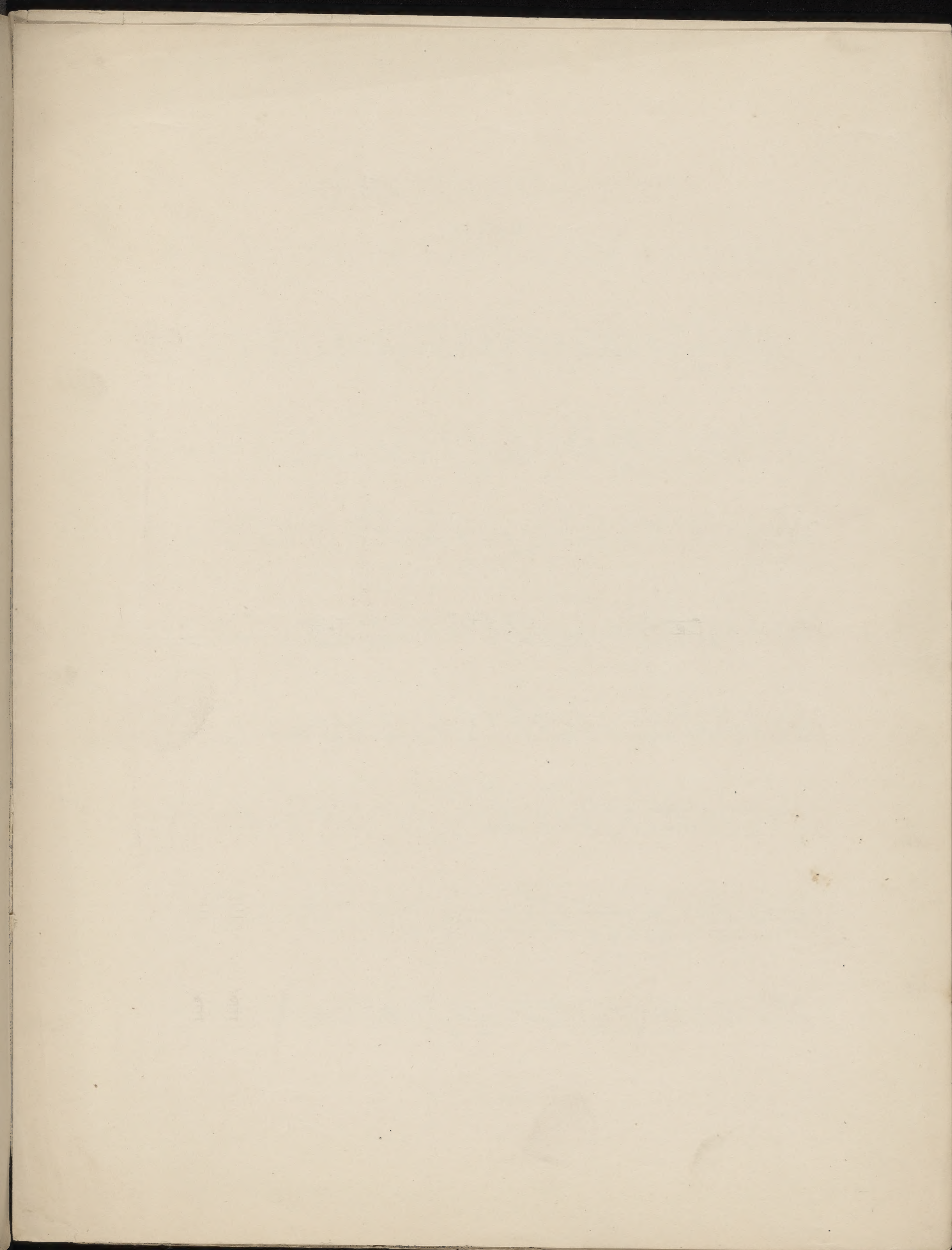
3

The sheet music consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a caret ^), fingerings (numbers 1-5), and dynamic markings like *f* and *ff*. The music is primarily composed of chords and arpeggiated figures, with some single-note runs. The piece ends with a double bar line followed by two first and second endings.











## The Invincible Eagle.

## MARCH.

2<sup>d</sup> Mandolin.

JOHN PHILIP SOUSA.

The musical score is written for a 2<sup>d</sup> Mandolin in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff begins with a forte (*ff*) dynamic and features several accents (^). The second staff includes a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a second ending bracket and a forte (*f*) dynamic. The fifth staff continues the melody. The sixth staff includes first and second ending brackets and a piano dolce (*pdolce*) dynamic. The seventh and eighth staves conclude the piece with various rhythmic patterns and accents.



2<sup>d</sup> Mandolin.

3

The musical score for the 2nd Mandolin part, page 3, is written in G major. It consists of eight staves of music. The first staff begins in G major and changes to one flat (F major) for the second half. The second staff includes a *ff* Guitar. marking. The fourth staff has a *p* marking. The eighth staff features first and second endings.







1<sup>st</sup> Mandolin.

3

The musical score is written for a single mandolin part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes, some beamed together, with a slur over the first four notes. The second staff continues with similar eighth-note patterns, including some slurs. The third staff features a change in dynamics to *ff* (fortissimo) and includes some sixteenth-note patterns. The fourth staff is a continuous stream of beamed eighth notes. The fifth staff has a *ff* marking and includes some slurs. The sixth staff continues with eighth-note patterns. The seventh staff also features eighth-note patterns. The eighth staff concludes the piece with a double bar line and repeat signs, indicating the end of the composition.



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